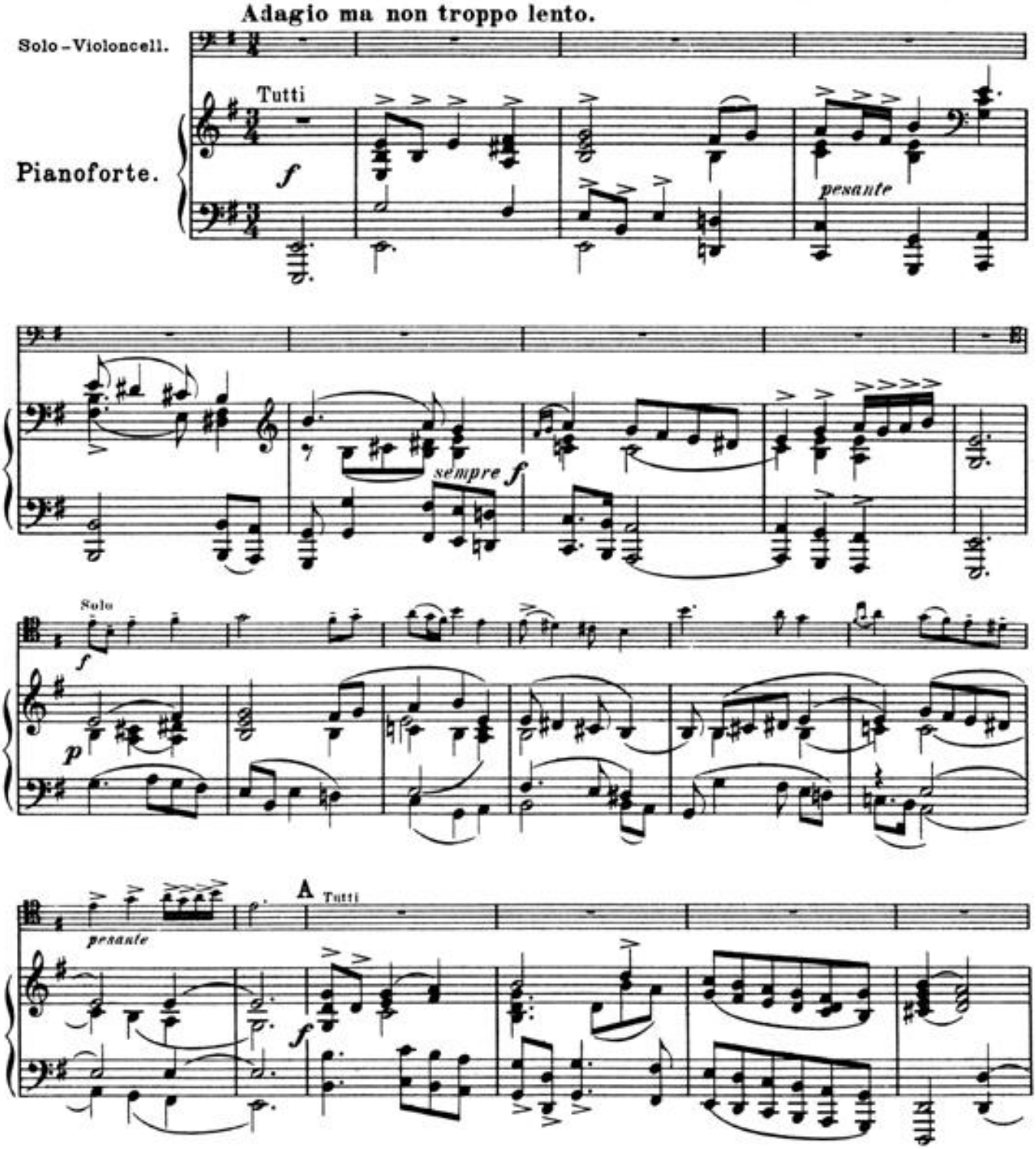
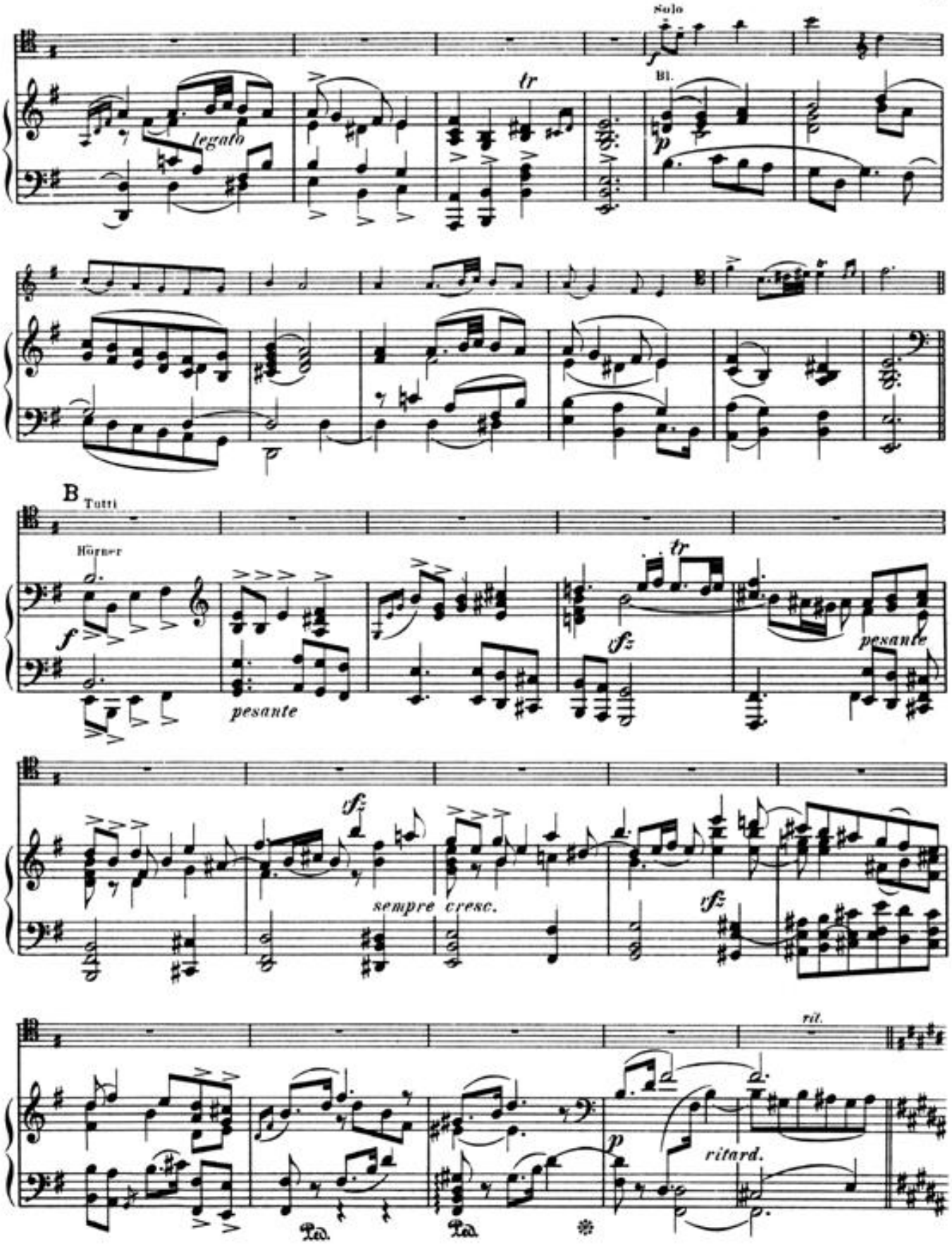
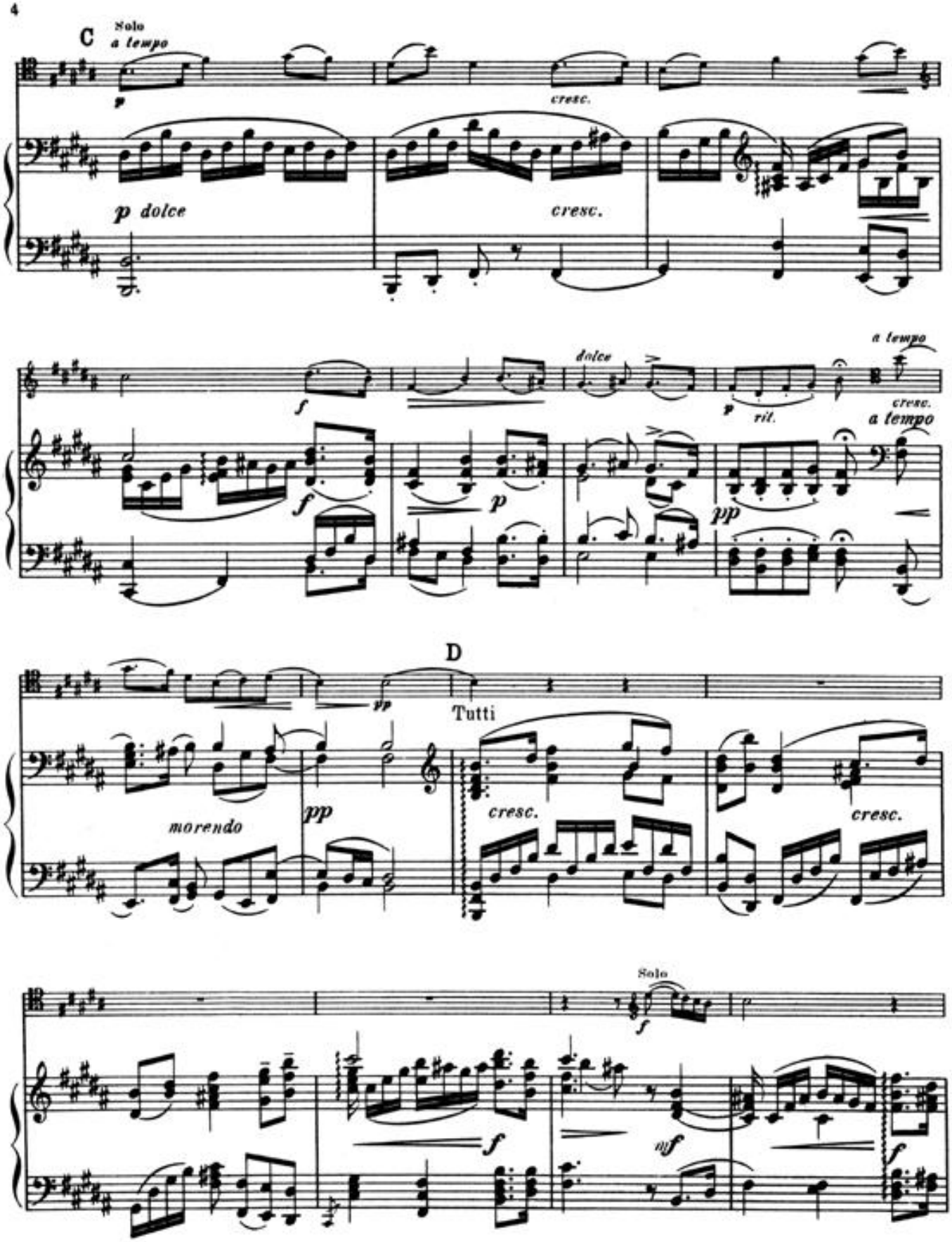
ADAGIO

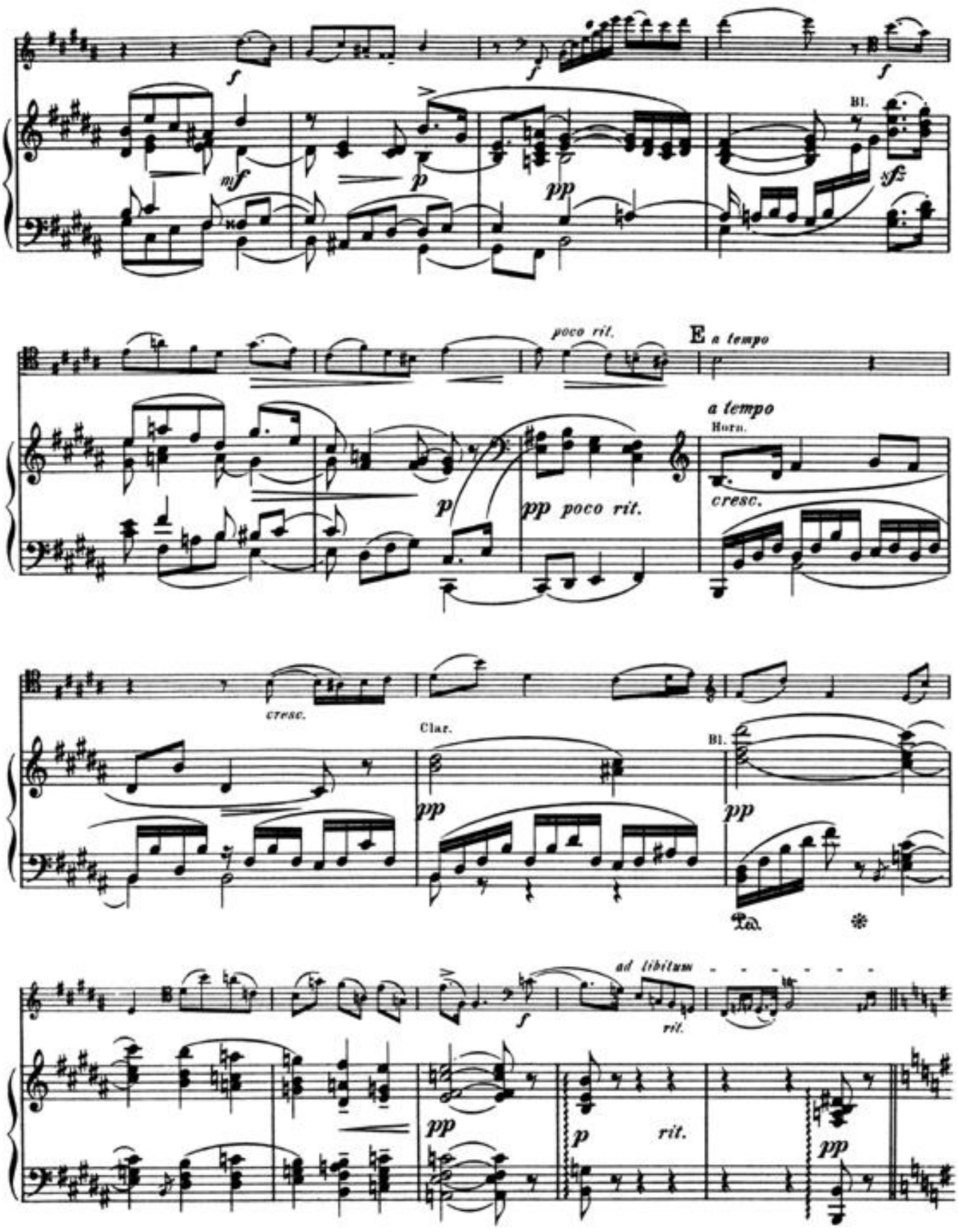
nach Keltischen Melodien.

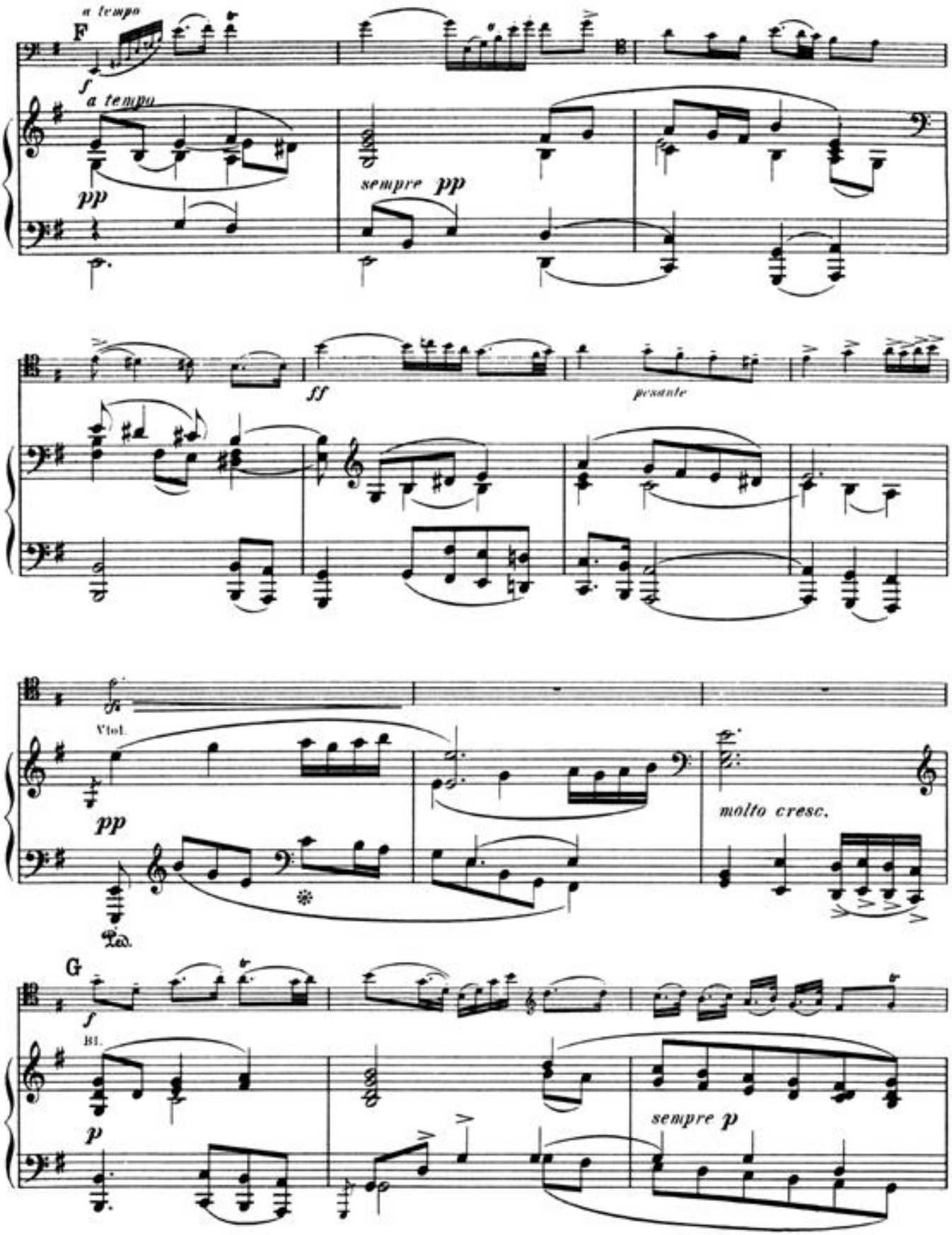
Max Bruch, Op. 56.

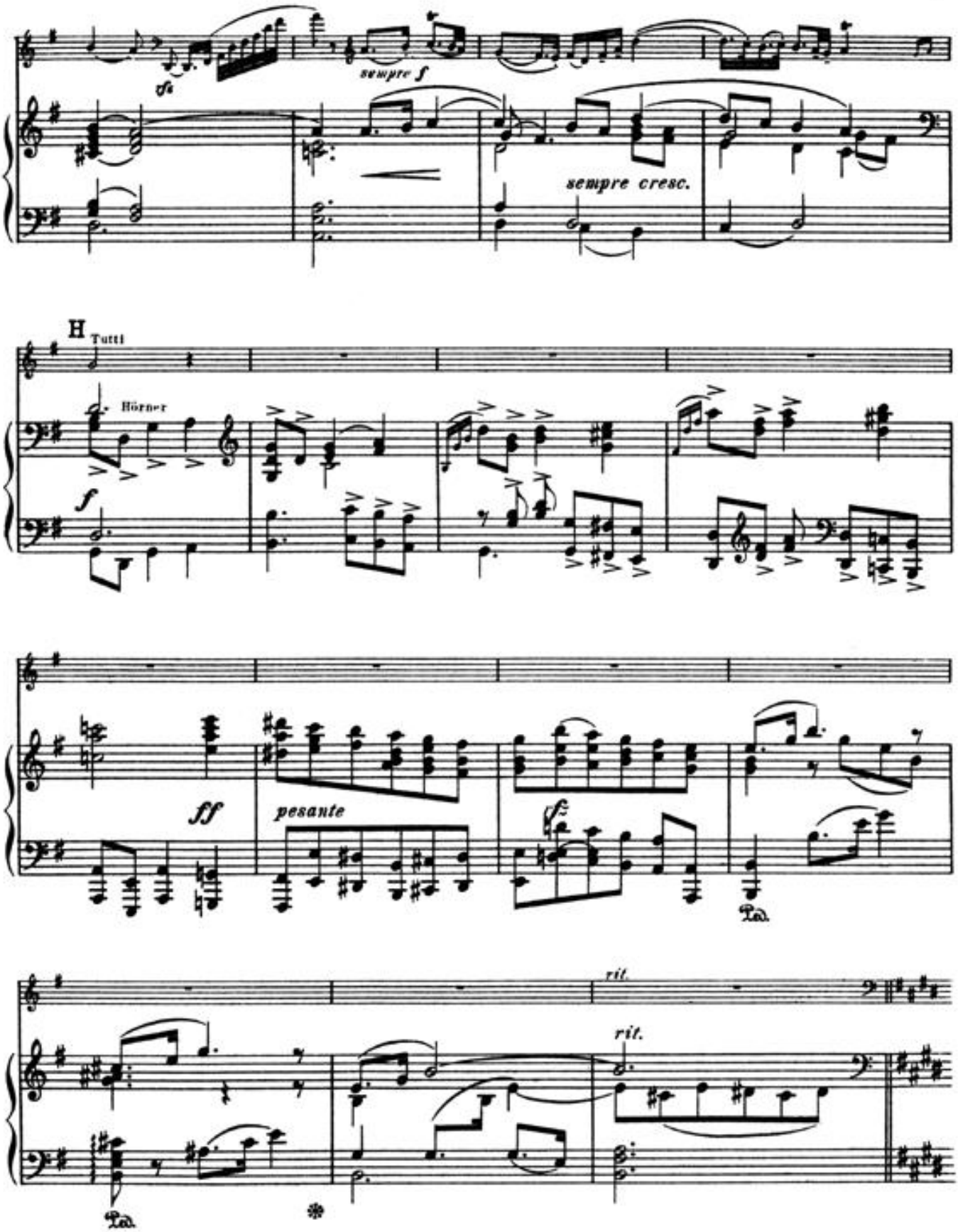


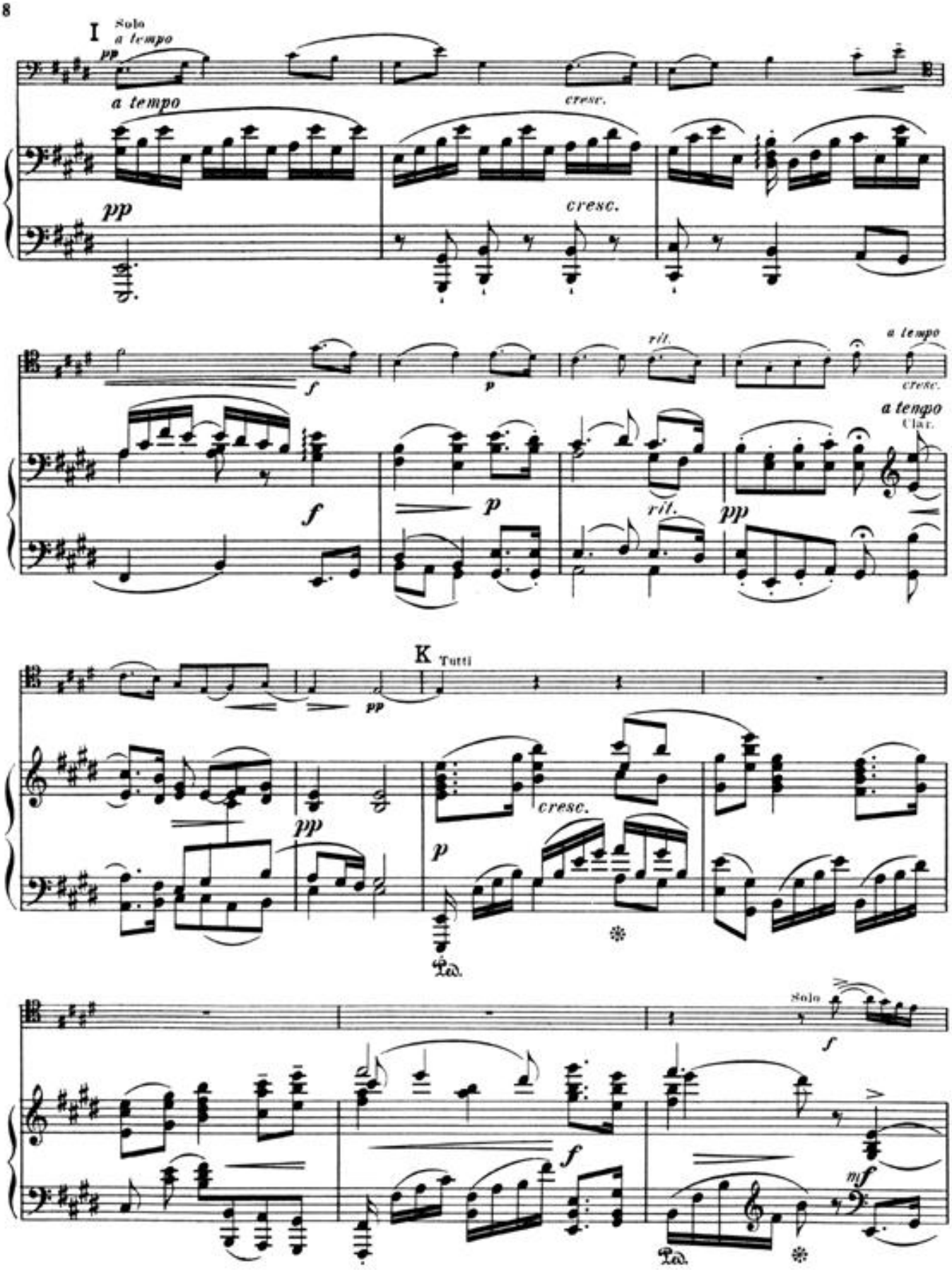

Solo
Bl.
legato
tr
B
Tutti
Hörner
pesante
sempre cresc.
ritard.
rit.
Ped.

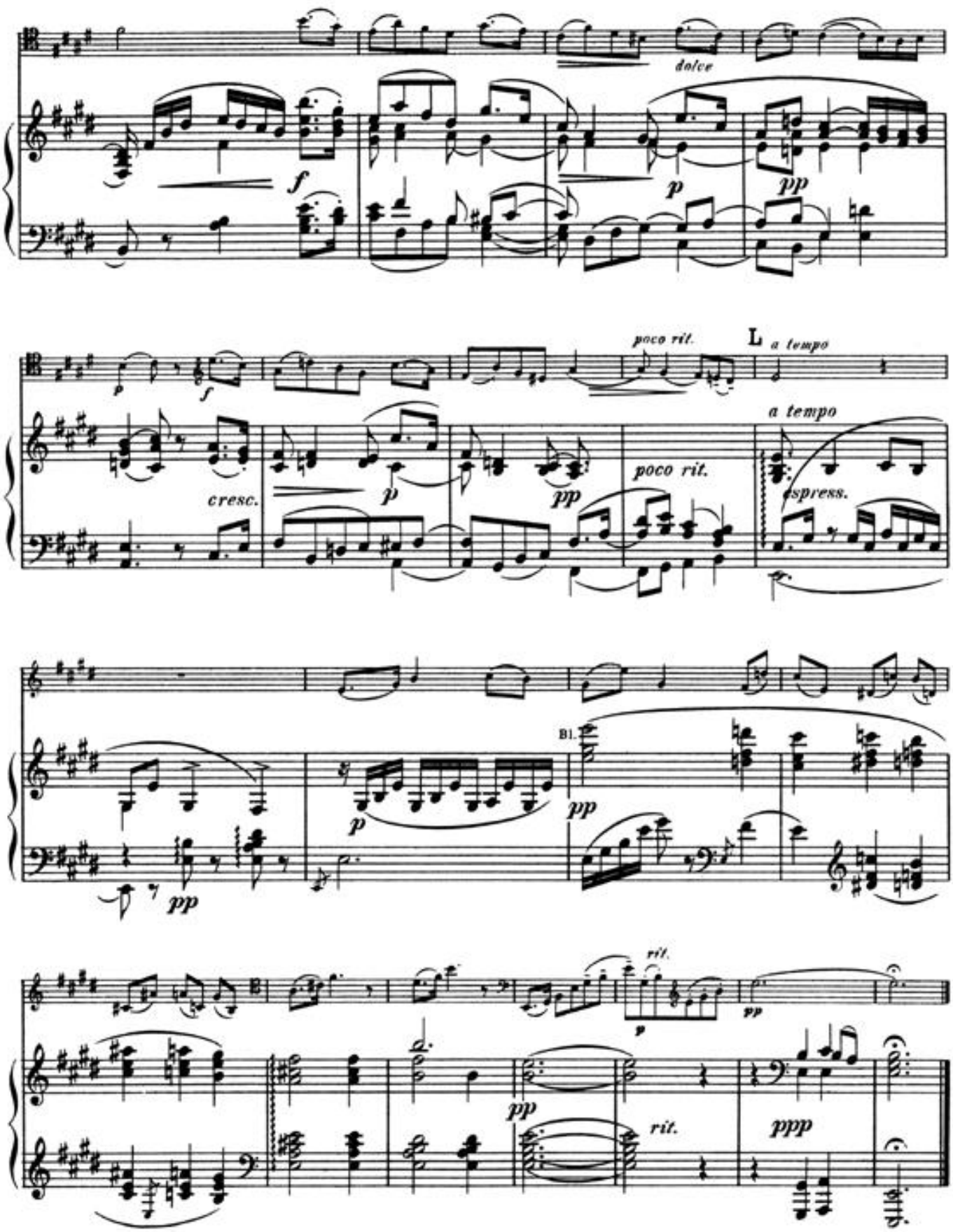

C
Solo
a tempo
p
cresc.
p dolce
cresc.
f
dolce
a tempo
p
ril.
cresc.
a tempo
f
p
pp
D
pp
Tutti
morendo
pp
cresc.
cresc.
Solo
f
f
mf
f


f
f
f
mf
p
pp
Bl.
sfz
poco rit.
E a tempo
a tempo
Horn.
p
pp poco rit.
cresc.
cresc.
Clar.
pp
Bl.
pp
Ped.
ad libitum
f
rit.
pp
p
rit.
pp


a tempo
F
f
a tempo
pp
sempre pp
ff
pesante
Viol.
pp
molto cresc.
Ped.
G
f
Bl.
p
sempre p


sempre f
sempre cresc.
H Tutti
Hörner
f
ff
pesante
rit.
rit.


I Solo
a tempo
pp
a tempo
cresc.
pp
cresc.
f
p
rit.
a tempo
cresc.
a tempo
Clar.
f
p
rit.
pp
K Tutti
pp
pp
cresc.
p
Ped.
Solo
f
f
mf
Ped.



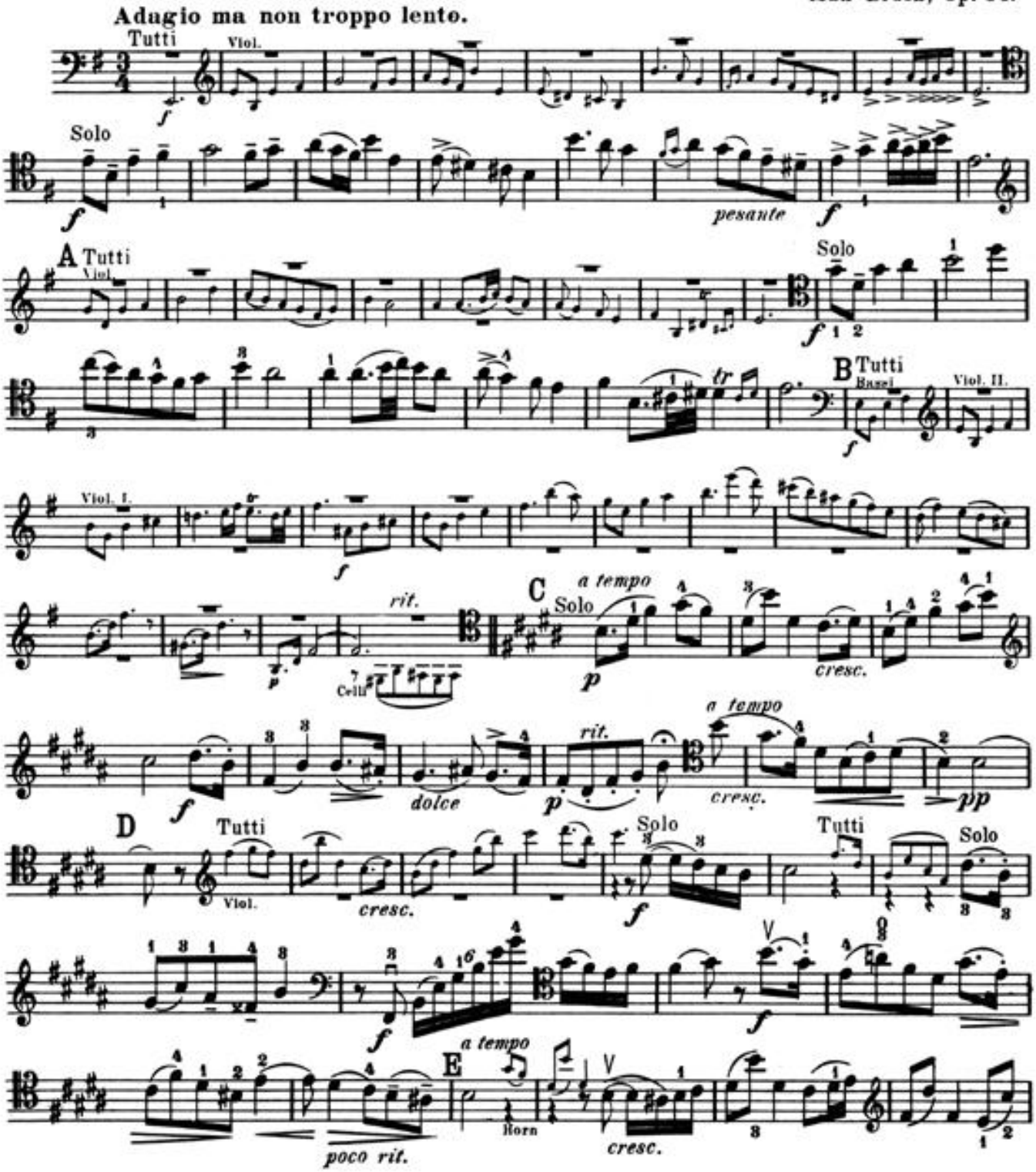
November, 1994

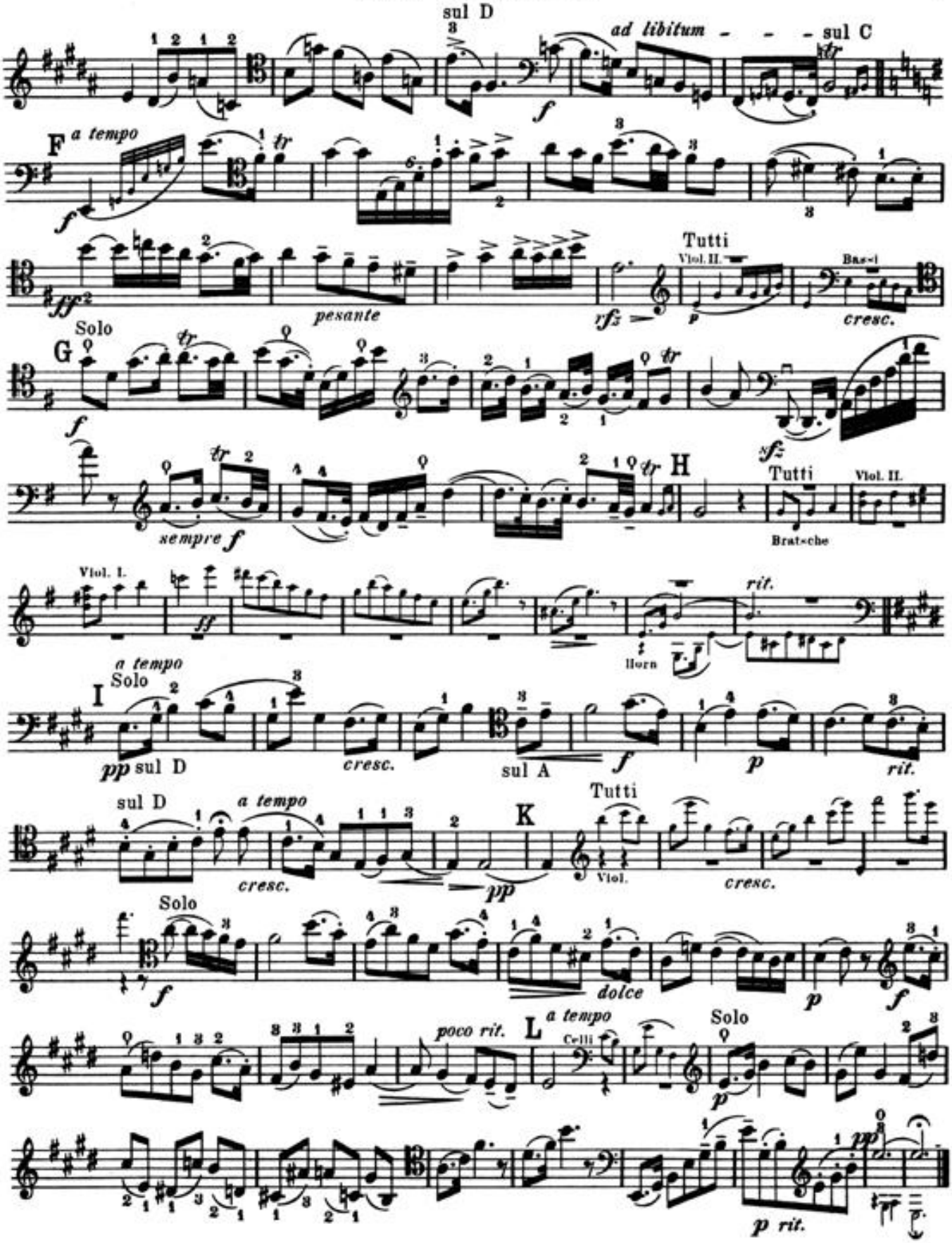
ADAGIO

nach Keltischen Melodien.

Solo-Violoncell.

Max Bruch, Op. 56.




sul D
ad libitum - - - sul C
F a tempo
pesante
Tutti
Viol. II.
Bass
cresc.
Solo
G
sempre f
H
Tutti
Bratsche
Viol. II.
Viol. I.
rit.
Horn
a tempo
Solo
I
pp sul D
cresc.
sul A
p
rit.
sul D
a tempo
cresc.
K
Tutti
Viol.
Solo
dolce
poco rit.
L a tempo
Celli
Solo
p rit.