Bernhard Cossman

Studies

for developing agility, strength of fingers, and purity of intonation

A. TRILL STUDIES

CELLO
Study the preceding exercises in higher positions up to the fourth (incl.) and the lower strings
C. SCALE STUDIES

Each scale should be played in two or three bows, depending on the tempo of the execution.
D. STUDIES FOR THE THUMB

(with frequent use of the fourth finger)
Study the exercises where the thumb remains also in other position, especially between $\frac{3}{4}$ and $\frac{6}{8}$.

**APPENDIX A** (To the Trill Studies)

**APPENDIX B** (To the Thumb Studies)