

1. Gloria *Allegro*

# Gloria

Antonio Vivaldi

Viola

The image displays the Viola part of the first movement of Vivaldi's Gloria. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, 30, 34, 39, and 43 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the final line.

