

GLASGOW MUSIC FESTIVAL

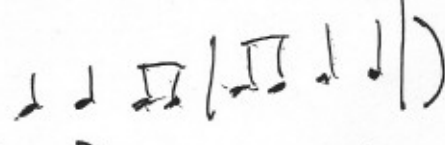


• A PLATFORM FOR PERFORMANCE •

Affiliated to: THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE & SPEECH. Patron: HER MAJESTY THE QUEEN

Ninety-sixth Festival - 2008

Performer..... <u>Yoker String Ensemble</u>	Class.....	216.....
	Entry.....	1.....
Test Piece(s)		Marks
(a) <u>Anna's Arabesque (Octotunes)</u>	Sheila Nelson	
(b) <u>Libby's Lullaby (Octotunes)</u>	Sheila Nelson	
<u>Ben's Bounce (Octotunes)</u>	Sheila Nelson	
	TOTAL	85

1. Good start () (was even better in the repeat) . Violins coping well + good cello section

2. lovely legato tone - All under control - you were all nicely warmed up here .

3. Good bright tempo chosen - well maintained. (A little more contrast between mp & f would add interest.)

A most promising young orchestra who are getting nicely together.
Keep up the good work -

Well Done!

.....Eoin Miller.....
.....Adjudicator

Marking Criteria 90 and over: an exceptional performance both technically and artistically. 87 - 89: an excellent performance technically and artistically. 84 - 86: a convincing performance technically and artistically. 81 - 83: a capable performance showing some artistic appreciation and/or technical ability. 78 - 80: a performance showing development of technique and/or communication. 75 - 77: a performance limited in its communication.